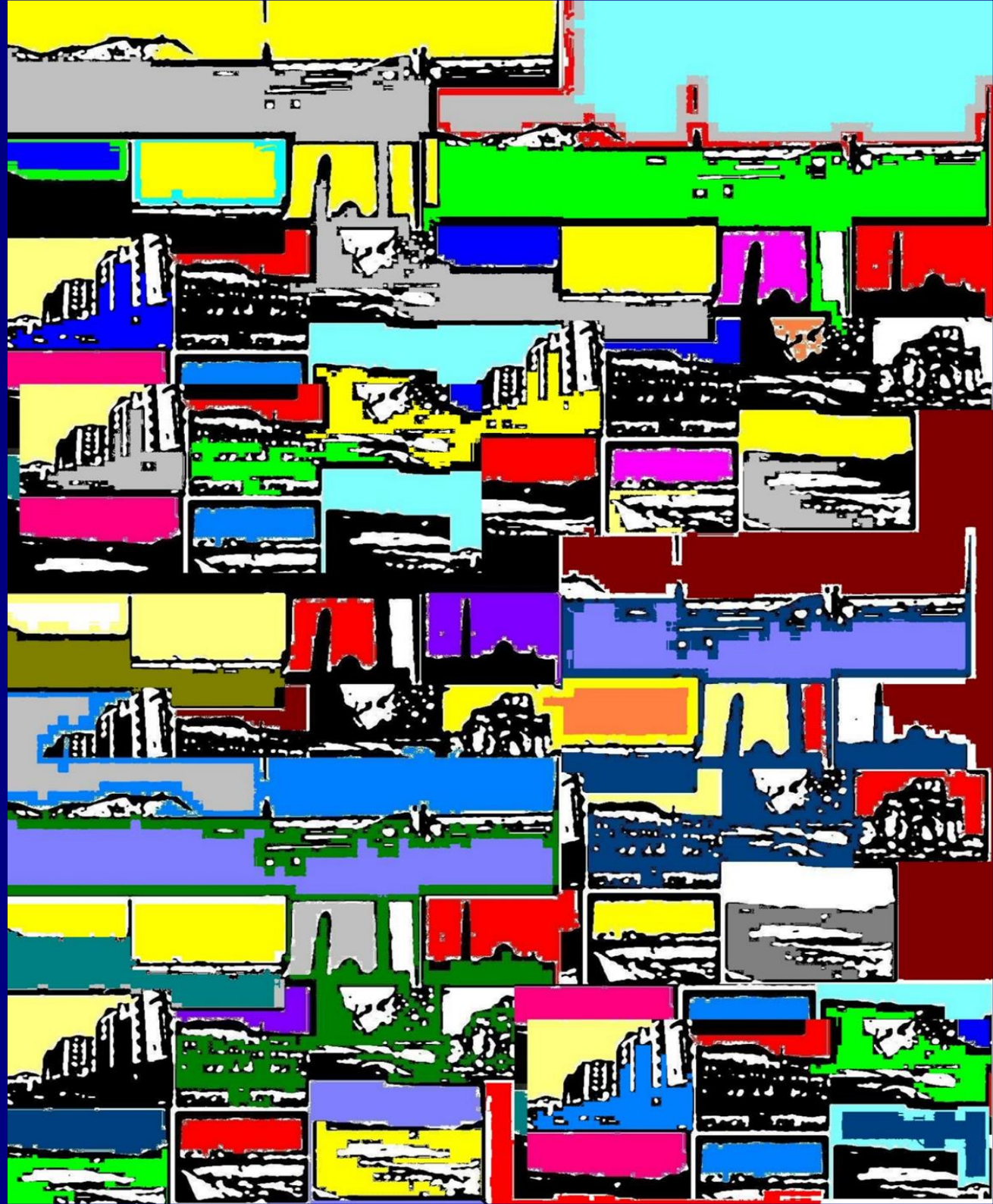


impressions



solo exhibition by



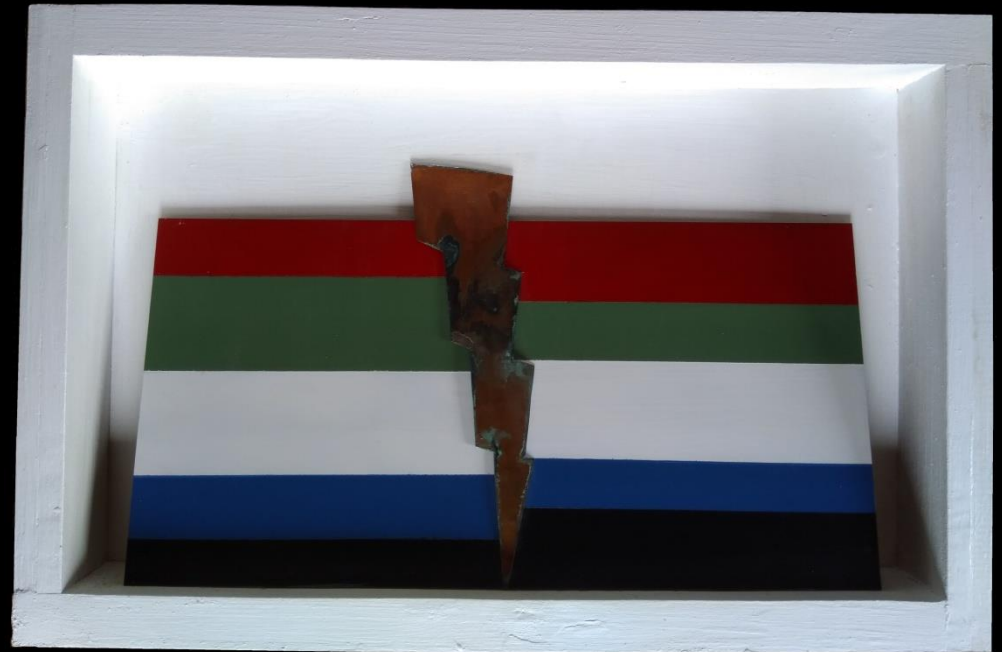
toni martinelli

works created since 2013

trauma

after that, nothing,
anymore, is as before

mixed media
wood iron copper acrylic
dim 63 x 41 cm



polychromy in power

power is power, it is
important how it is
used

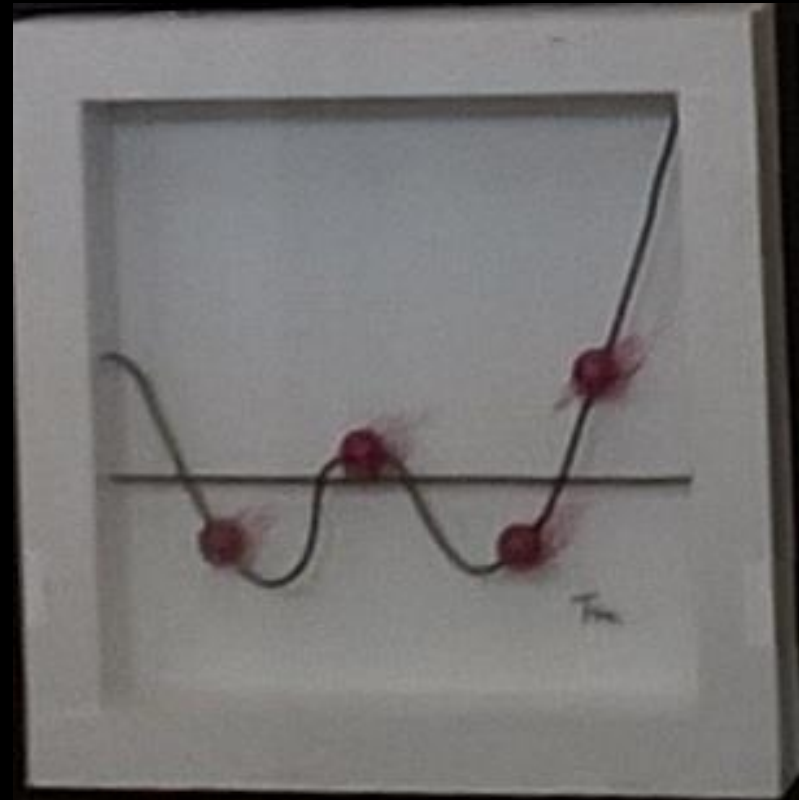
mixed media
wood acrylic artifacts
dim 39 x 39 cm



emotions

the graph of our life
designed by experienced
events

mixed media
wood iron acrylic
dim 39 x 39 cm



doubt
at sunset

the sunset as final
balance, it is
legitimate to doubt
our behavior

mixed media
wood iron acrylic
dim 39 x 39 cm



hope

for each of us, the
sun is born every
day, so is the hope
for a better tomorrow

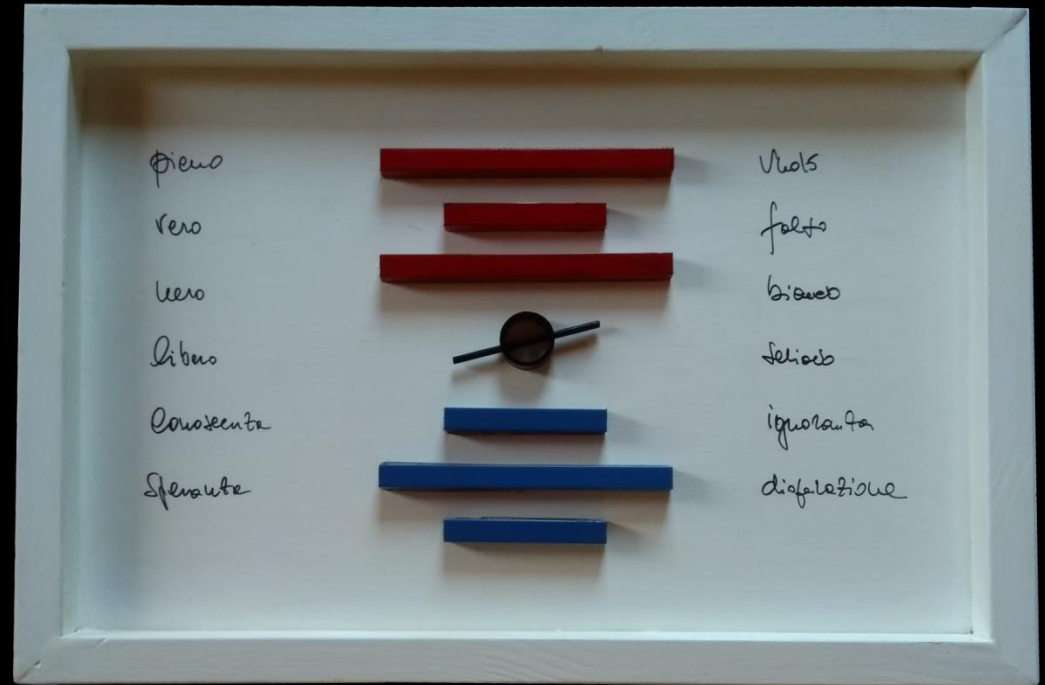
mixed media
wood iron copper acrylic
dim 58 x 52 cm



intolerance

superb is the certainty
of our beliefs;
reality though, almost
always, has a different
color

mixed media
wood iron acrylic
dim 60 x 40 cm



ex voto

Irrelevant is the value
of what is given, not
so how it is given;
each one offers what
one can

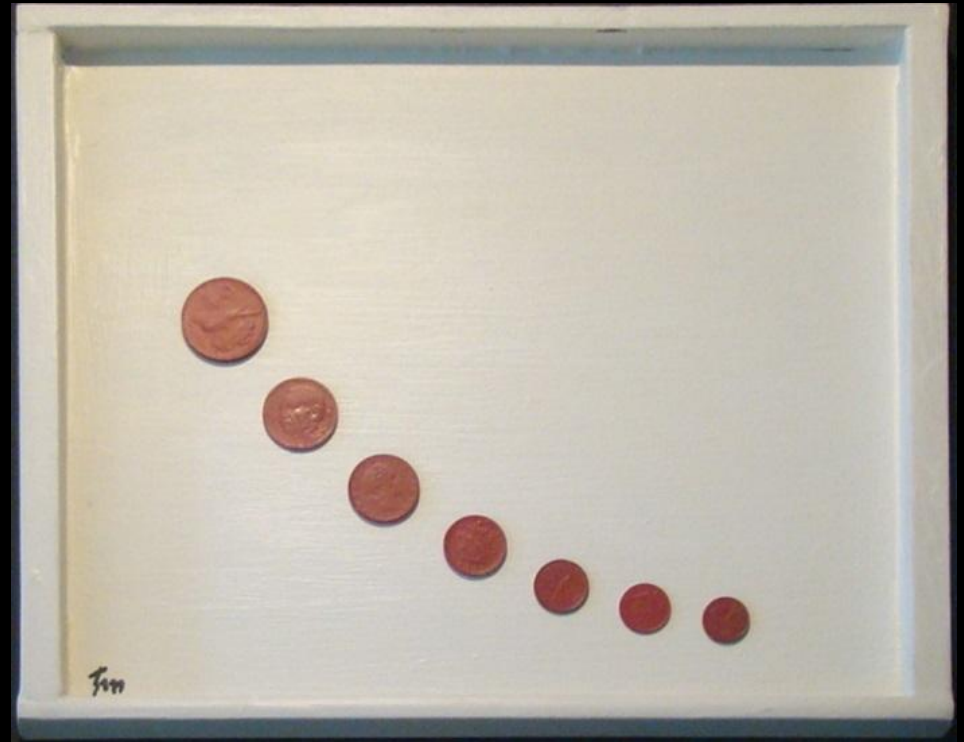
mixed media
wood acrylic bread
dim 32 x 27 cm



recession

not only economic,
more often moral

mixed media
wood acrylic coinage
dim 32 x 25 cm



confidence

we set sail with the
conviction of arriving,
Confiding in something,
someone, ourselves

mixed media
wood iron copper acrylic
Dim 27 x 29 cm



anguish

For a door that closed
shut, there's always a
spare key

mixed media
acrylic artifact wood
dim 37 x 36 cm



ecumenism

many religions conquer
through their values;
the latest one,
consumerism, through
the illusion of a
temporary happiness

mixed media
acrylic artifacts lot
dim 62 x 44 cm



woodworm

many doubts or
thoughts nag us, some
more than others

mixed media
acrylic copper bag
dim 63 x 42 cm



illusion

often reality is
different from its
appearance

mixed media
wood aluminum acrylic
dim 34 x 39 cm



brain reset

let free our mind
from prejudices,
false impressions,
fallacious beliefs

mixed media
wood acrylic rubber
dim 40 x 30 cm



passions

as always, they are
born and they die;
what matters is what
we are live and how we
live

mixed media
wood iron acrylic
dim 32 x 37 cm



christianity

a welcoming hand

mixed media
wood sea fruit



Sicily channel

the hope that kills
the future

mixed media
wood aluminum acrylic
dim 50 x 40 cm



stress

hurts not always
the skin, but more
often the soul

mixed media
wood iron acrylic
dim 35 x 44 cm



integration

populations that
converge towards a
single objective:
a better life

mixed media
wood aluminum acrylic
dim 44 x 29 cm



vibration

of the wind
of the light
of the heart

mixed media
wood copper acrylic
dim 50 x 39 cm



13 november
2015

from the darkest
Darkness the sun
can rise

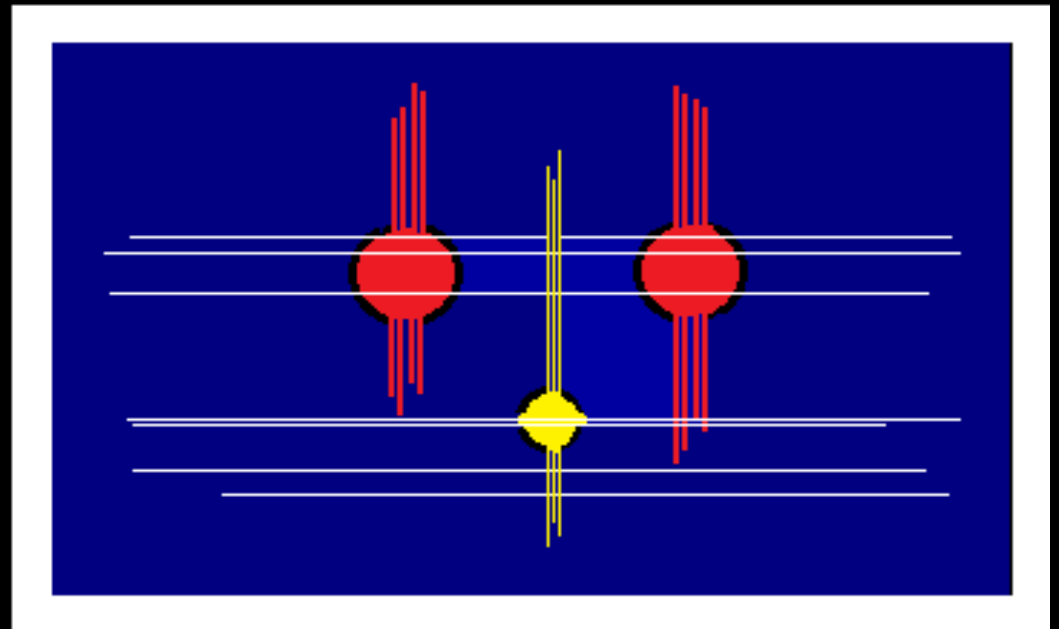
mixed media
wood copper acrylic
dim 52 x 32 cm



nativity

Christ came to dispel
the mists;
I believe and that
makes my sun shine

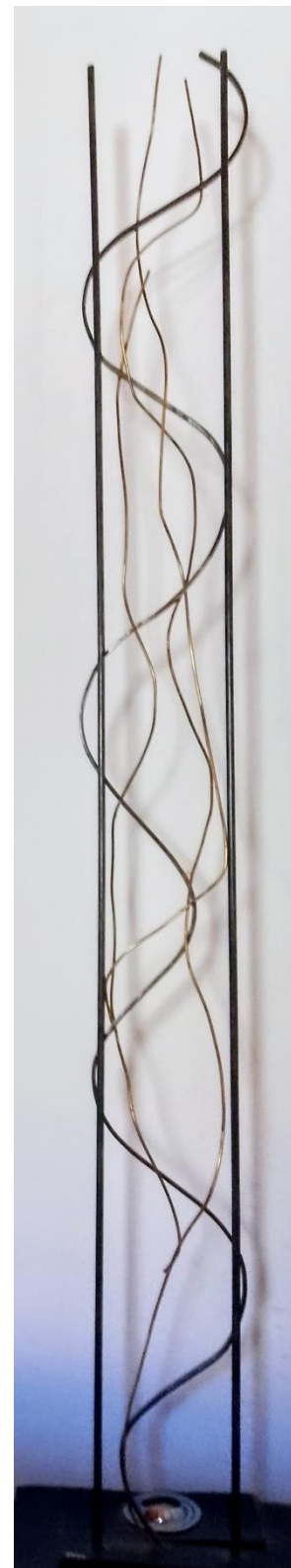
mixed media
wood iron acrylic
dim 58 x 32 cm



to David Bowie

the tree of life:
its live branches
just as valid as
the dead ones

mixed media
Iron Brass



no justice

problem or normality?
?

mixed media
iron acrylic



to Chuck Berry

body and soul

mixed media
iron, brass, acrylic



the earth
opens up
Norcia 2016

wound on the earth
and on the body

mixed media
iron, wood, acrylic



the mirror of life

time that passes in
the eyes of the soul

mixed media
wood, glass, acrylic
dim 44 x 29 cm



serenity

a smile that warms up

mixed media
canvas, acrylic
dim 44 x 40 cm



you mom

a ray of light has
crossed the pages of
my life

mixed media
iron, brass, granite



it's us

all similar
all different

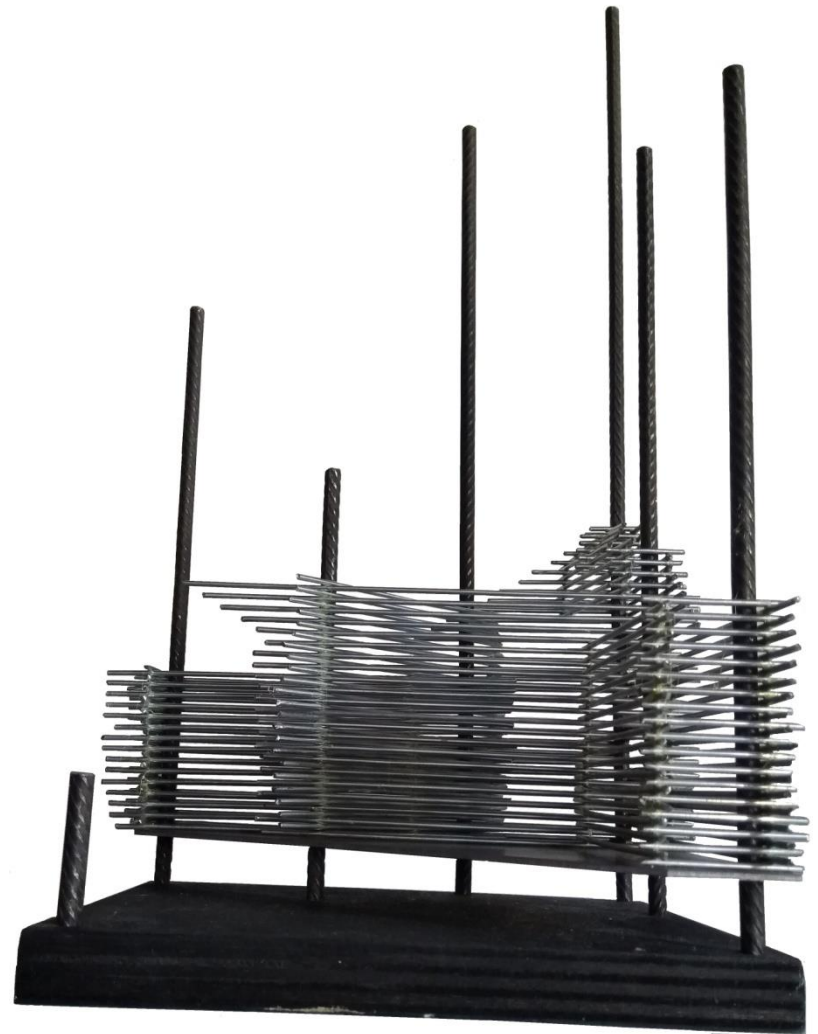
mixed media - multiple
wood, metal, blister
dim



structure

lines and crossings

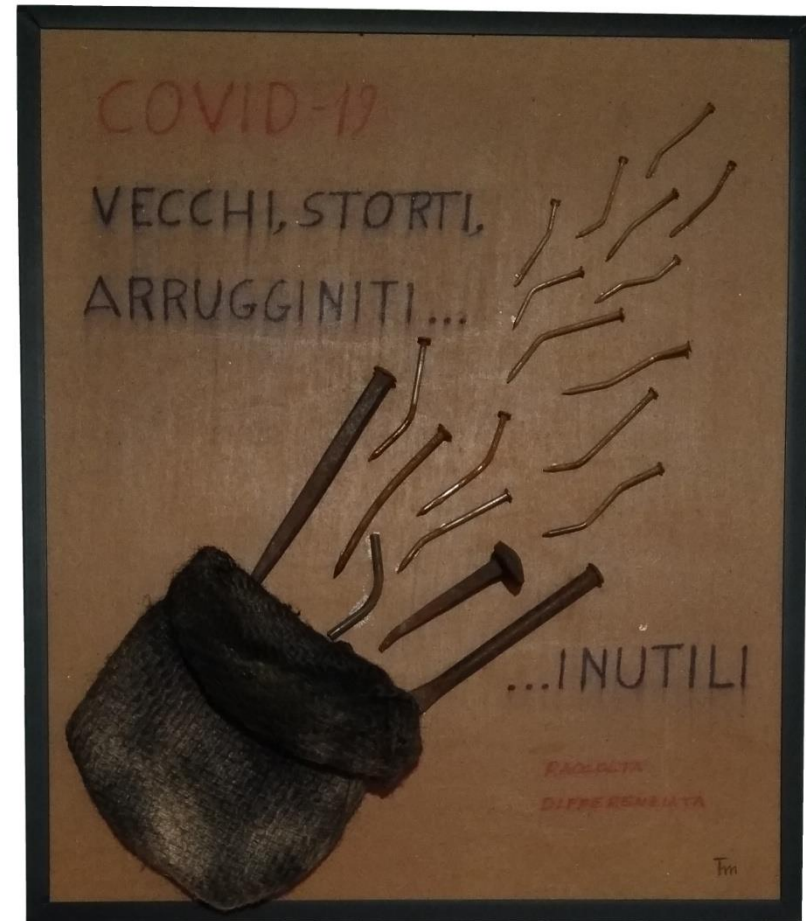
mixed media
Iron, Wood, Acrylic
dim 20 x 15 cm



covid- 19

separate collection

mixed media
wood, metal, fabric



to Pibe and
to Pipito

same ball
same dream
different lives

mixed media
wood, metal, polystyrene, acrylic



1976
2021

an important story

mixed media
wood, metal, acrylic



you

unique among similar

mixed media - multiple
wood, metal, blister
dim



to Freddie
Mercury

24-11-2021
thirty years without

mixed media
Iron , copper, marble



Ukraine

Life and death

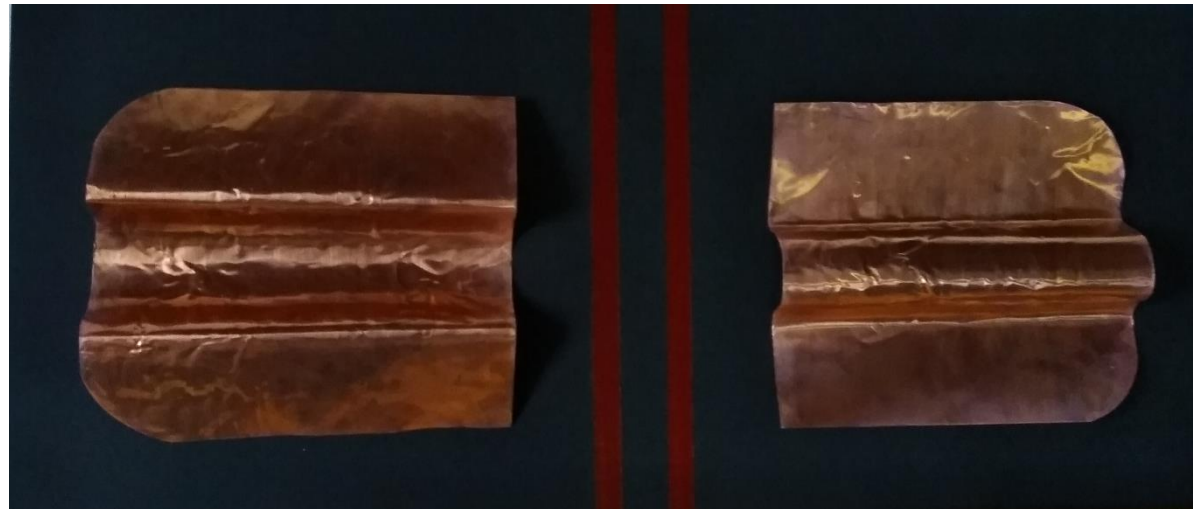
mixed media
Iron, granite



double entendre

not always an easy choice

mixed media
copper, wood



Palestine october 2023

the light of
darkness

mixed media
stone, iron, acrylic





toni martinelli
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mail info@tm-art.art

He was born in Umbria, in Morgnano of Spoleto, on a bed of corn cob leaves in a sacristy of a ruined castle, converted into a nursery because of this birth.

It is June 1944, the British enter the city, the experience of life as evacuees comes to an end.

He spent his childhood close to his paternal grandfather, who transferred to him his interest and ability for manual work.;

adolescence in the family, between study, the pleasures of friendship, feelings, the taste of freedom to decide about his future;

adulthood at work, which completes him and allows him to create his own family to be pleased with, to discover and follow different paths, perhaps dreamed of but never planned;

Older age rediscovering again the love of art as an externalization of confusions, sensations, pains, joys, pleasures, with mind and heart forever open to new experiences.